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seem to have been jotted down, often overlapping and contradicting one another. Its style is of the boarding-school type, in which a speech or a poem is an "effusion," and a man of genius an "intellectual giant." The portions of the narrative on which the author expends the most labor, and in which he evidently takes the greatest satisfaction, are the disgusting details connected with the royal mistresses, and with the brutal vices of the Hanoverian swine, in spite of whose stupidity and abjectness the British Constitution survived and developed itself, and British statesmanship and prowess culminated on the Eastern continent, while they lost an empire in the Western world.

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24. — *The History of South Carolina, from its first European Discovery to its Erection into a Republic, with a Supplementary Book, bringing the Narrative down to the Present Time.* By WILLIAM GILMORE SIMMS, Author of "The Yemassee," "Eutaw," "Cassique of Kiawah," "The Scout," etc. New and Revised Edition. New York: Redfield. 1860. 12mo. pp. 437.

THIS work does full justice to its author's high and richly-merited fame. It is minute and thorough in detail, and at the same time vivid and graphic in style. It has the merit of intense local patriotism; we should despise the author who could write otherwise than lovingly of his birth-land. Of course, in all sectional questions Mr. Simms shows himself a loyal South Carolinian; but he writes without bitterness. In the Revolutionary history, in which his State bore so honorable a part, his narrative is specially full and interesting. The supplementary chapter is short, yet comprehensive, making very cursory mention of some incidents of marked importance, yet, we believe, omitting nothing that claims a permanent record.

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25. — *Mount Vernon and its Associations, Historical, Biographical, and Pictorial.* By BENSON J. LOSSING. Illustrated by Numerous Engravings, chiefly from Original Drawings by the Author, engraved by Lossing and Barritt. New York: W. A. Townsend, & Co. 1859. 8vo. pp. 376. Engravings 139.

THIS volume is a worthy and almost necessary supplement to Irving's Life of Washington. The vividness of that narrative created the demand for a more intimate knowledge of the home of Washington, — of the objects in his daily use or constantly under his eye, of the style and habits